

LECTURE SCHEDULE CRITICAL THEORY, AESTHETICS, and PRACTICE – POST GRADUATE DIPLOMA 2017-18

SEMESTER I (23 SESSIONS)

SECTION A - FOUNDATIONS: AESTHETICS

AUGUST 2017			
Sr. No.	Day/Date	Topic	Resource
1.	Tue/01	A Question of Vision, A Question of Method	Sarvesh Harivallabhdas
2.	Wed/02	Introduction to the course structure and student introductions	Sarvesh Harivallabhdas
3.	Tue/08	What is Art: Key Ideas in Western Philosophy I– Plato and Aristotle	Rohit Goel
4.	Wed/09	What is Art: Key Ideas in Western Philosophy II– Kant	Rohit Goel
5.	Wed/16	What is Art: Key Ideas in Western Philosophy III–Nietzsche	Rohit Goel
6.	Tue/22	Art History and the History of Art Criticism I: A History of the Field from Giorgio Vasari to Lucy Lippard, with special reference to Aby Warburg and Erwin Panofsky'	Nancy Adajania
7.	Wed/23	Art History I: The Heaven of Ideas, the Floor of the Studio	Ranjit Hoskote
8.	Tue/29	Art History II: From Winckelmann to Wölfflin: The Making of Art History	Ranjit Hoskote
9.	Wed/30	Art History and the History of Art Criticism II: The Indian Context, from Coomaraswamy to Geeta Kapur'	Nancy Adajania

SEPTEMBER			
Sr. No.	Day/Date	Topic	Resource
10.	Wed/06	What Art Is– Arthur Danto	Nancy Adajania
11.	Wed/13	Modernism: Aesthetics, Ethics, Politics	Shukla Sawant
12.	Thu/14	Modernism: The Indian Context I – Geeta Kapur	Shukla Sawant

SECTION B - FOUNDATIONS: CRITICAL THEORY

13.	Tue/19	Marx I– 'Economic and Philosophic Manuscripts' and the 'Grundrisse'	Rohit Goel
14.	Wed/20	Marx II– 'The Communist Manifesto' and 'Capital'	Rohit Goel

15. Tue/26 Lebfebvrian Productions of Space Himanshu Burte

16. Wed/27 The Question of Time in Industrial Capitalism Rohit Goel

SEPTEMBER

Sr. No. Day/Date Topic Resource

17. Fri/29 Art and Agency (class, caste, gender): From Chittaprosad to Navjot Nancy Adajania

OCTOBER

Sr. No. Day/Date Topic Resource

18. Tue/03 Freud– 'Civilizations and its Discontents' Sarvesh Harivallabhdas

19. Wed/04 Lacan– 'The Four Discourses' Rohit Goel

20. Fri/06 Zizek– 'The Sublime Object of Ideology' Rohit Goel

SECTION C - CRITICAL THEORY AND AESTHETICS

21. Wed/25 Benjamin– 'The Work of Art in the Age of Mechanical Reproduction' Alka Hingorani

22. Fri/27 Modernism: The Indian Context II– Richard Bartholomew Nancy Adajania

23. Tue/31 Adorno– 'The Culture Industry' and 'The Regression of Listening' Rohit Goel

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SEMESTER II (17 SESSIONS)

DECEMBER 2017

Sr. No. Day/Date Topic Resource

1. Tue/05 Language and Meaning– Barthes' Semiotics Rohit Goel

2. Wed/06 Barthes & Foucault– 'The Death of the Author' and 'What is an Author' Parul Dave Mukherji

3. Tue/12 Ambiguity: Seriousness and Play in Art and Language Alka Hingorani

4. Wed/13 Richard Davis– The Life of an Image Alka Hingorani

5. Wed/20 Postmodernism or The Cultural Logic of Late Capitalism Sarvesh Harivallabhdas

6. Thu/21 Forensic Architecture Nida Ghouse

JANUARY 2018

Sr. No. Day/Date Topic Resource

7. Tue/16 The Anthropocene Sarvesh Harivallabhdas

SECTION D - PROCESS AND PRACTICE

8. Wed/17 Jeanette Winterson– 'Imagination and Reality' And 'A Work of My Own' Sarvesh Harivallabhdas

9. Tue/23 The Creative Process I: V. S. Gaitonde Sandhini Poddar

10. Wed/24 The Creative Process II: Sudhir Patwardhan Sudhir Patwardhan

11. Thu/25 Curatorial Practice I: Merleau Ponty and Anish Kapoor Sandhini Poddar

12. Tue/30 Curatorial Practice II: Jean Luc-Nancy and 'Being Singular Plural' Sandhini Poddar

13. Wed/31 The Challenge of Critical Practice Himanshu Burte

FEBRUARY

Sr. No. Day/Date Topic Resource

14. Wed/07 T.B.D Srinath Raghavan

15. Tue/13 Video Art Kabir Mohanty & his studio Kabir Mohanty

16. Wed/14 Sound Art Nida Ghouse

17. Fri/16 Performance Art and the Body Zuleikha Allana