

LECTURE SCHEDULE
INDIAN AESTHETICS – POST GRADUATE DIPLOMA 2017-18

Lec.No./

Date **JULY 2017**

Resource

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|----------------------|---|----------------------|
| 1. 22 | 1) Orientation
2) Classical Indian Aesthetics – Its Principles Part I
3) Classical Indian Aesthetics – Its Principles Part II | Dr. Rashmi Poddar |
| 2. 29 | 1) History of Indian Aesthetics and its Theories
2) Abhinavagupta – His Yoga & Aesthetic Concerns | Dr. Veena Londhe |
| <u>AUGUST</u> | | |
| 3. 05 | 1) Form - Rhythm, Harmony, Iconometry, Materiality
Line, Colour, Proportion | Dr. Rashmi Poddar |
| 4. 12 | 1) Content & Meaning – Subject Matter
Iconography, Iconology
Dhvani, Symbolism | Dr. Rashmi Poddar |
| 5. 19 | 1) Political-Cultural Background of India
Harappan Civilisation | Ms. Shereen Ratnagar |
| 6. 26 | 1) Rasa – Theory
Content of Art
Aesthetic Experience | Dr. Rashmi Poddar |

SEPTEMBER

Karuna Rasa and Shanta Rasa – Compassion and Equanimity as Paradigms in Buddhism

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| 7. 02 | 1) Buddha – Life, Events, the 3 Bodies:
Dharmakaya, Sambhogakaya, Nirmanakaya
Dhamma – Early Buddhist Philosophy:
The Noble Truths, Doctrine of Dependent Origination
Sangha – Tripitakas and the Development of
Viharas to Mahaviharas
2) Jatakas and Avadanas as Narratives:
Their Objectives and Types as seen in Bharhut,
Sanchi and Ajanta | Dr. Supriya Rai |
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Lec.No./

Date SEPTEMBER 2017

Resource

8. 09 1) Aniconic and Iconic:
The Development of the Buddha Image and
The Notions of Kingship and Sovereignty
2) The World of Compassion:
Mahayana, Bodhisattvas and Prajnaparamita Dr. Leela Wood
9. 16 Vajrayana – The Tantric Arm of Buddhism:
1) Understanding Buddhist Tantra and its
Practice in the Indo-Tibetan Sphere
2) Vajrayana: Text, Ritual and Architecture in the
Political Sphere Ms. Swati Chemburkar
10. 23 1) Nagarjuna and the Concept of Shunyata Dr. Supriya Rai

OCTOBER

11. 07 1) The Basics of Academic Writing Ms. Jaya Kanoria

The Primacy of Vira Rasa or Heroic Forbearance in Jaina Thought

12. 14 **12:00 noon to 5:00 pm**
1) Jainism: Philosophy and Art
2) Cave Architecture of the Victorious Ones
3) The Beginning:
Rishabhath As The Initiator of Change
4) Vir – The Hero as the Model of Ascetic:
Krishna – Balarama as Prototype Dr. Viraj Shah

DIWALI

13. 21 **12:00 noon to 5:00 pm**
1) Nagas and Yakshas:
Incorporating Human/Non-Human Heroes
From Folk Fabric
2) The Great Hero:
Vardhamana The Mahavira
3) Conquerors of Senses:
Heroes of the Non-Material World Dr. Viraj Shah
14. 28 1) RudraShiva – The Erotic Ascetic
Origin, Legends, Icons, Sacred Spaces and Places Dr. Kirit Mankodi

Lec.No./

Date NOVEMBER 2017

Resource

15. 04 1) Vishnu – The Encompassing Sustainer
Origin, Legends, Icons, Sacred Spaces and Places Dr. Kirit Mankodi
16. 11 1) Devi – Cosmic Charm of Vatsalya and Raudra
Origin, Legends, Icons, Sacred Spaces and Places Dr. Rashmi Poddar
17. 18 Temple – Hallowed Space And Time
1) Experiencing The Hindu Temple
The Art of Medieval India in Perspective – 800 to 1500 C.E. Dr. Alka Hingorani
18. 25 1) Jnana – The Philosophical Systems as Formalized through
Ritual and Iconography:
The Lakshmana Temple
Kandariya Mahadeva Temple Dr. Devangana Desai

DECEMBER

- Aesthetics of Tantra – Expanding Consciousness
19. 02 1) Shakti
2) Agamas & Tantras – The New Mystic Revelations And
The Mechanisms of a Novel Order
3) Nada and Bindu – Primal Seeds of Sound, Space & Energy:
Emanation of Mantras and Yantras
4) Kundalini Yoga: The Released And Soaring Dormant Energy:
Chakras as Points of Contact Dr. Rashmi Poddar
- Islamic Aesthetics: In Praise of Aj'aib, The Wondrous
20. 09 1) The Endless Inventiveness of Islamic Art:
Paradisiacal Imagery and Ornamentation as Forms of Expression
Celebrating the Splendour and Beauty of Allah's Creation
2) Sufism- Mystical Path in Islam and its Expression in Art Ms. Smita Dalvi
21. 16 1) Architecture and Design as Manifestations of Faith and
Environmental Quest for Beauty:
a) Indo-Islamic Architecture – Sophisticated Urbanism
b) Syncretic Themes in Indo-Islamic Architecture- A Case of
Unique Absorption and Integration of Disparate Cultural
Forms and Tradition Ms. Smita Dalvi

CHRISTMAS HOLIDAYS

JANUARY 2018 (January 3 to 13 – Islamic Aesthetics)

Lec.No./

Date JANUARY 2018

Resource

The Poetics of Painting

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| 22. 20 | 1) Ajanta Murals and Chitrasutra
of the Vishnu Dharmottara Purana | Dr. Leela Wood |
| 23. 27 | 1) Collection of Leaves – The Dignity of Measured Rhythmic
Tread in Early Jain and Buddhist Manuscripts
2) The Courtly Bibliographic Tradition in the Sultanate Period:
a) Timurid and Persian Links.
The Indigenous Chaurapanchashika | Dr. Leela Wood |

FEBRUARY

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| 24. 03 | 1) The Imperial Library of the Great Mughal:
The Myriad Worlds of Biographic Pageantry, Realistic
Portraiture and the Concern for Naturalism
2) The Eloquence of Illustrated Narratives in the Mughal Ateliers:
Benchmarks of Refinement and Sophistication
3) Sub-Imperial or Provincial Mughal: The Search, The Context | Ms. Roda Ahluwalia |
| 25. 10 | 1) The Sultans of the Deccan and their Artists:
Scanning the Heights of Fantasy with a Direct Gaze and
Rare Sensitivity
2) Lyrical Visions from the Hills –
Pahari Painting and its Masters | Ms. Roda Ahluwalia |

Krishna Shringara

The Many Manifestations and Meanings of Krishna's Love

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| 26. 17 | 1) Origins of the Amorous – From Gathasaptashati to
Tamil Bhakti Poetry to Gita Govinda
2) In Braj Country with Vallabhacharya, Narsimha Mehta
and Chaitanya | Dr.Harsha Dehejia |
| 27. 24 | 1) Texts and Genre Paintings in Bhashas and Popular Art –
Rasikapriya, Barahamasa and Ragamala
2) Centres of Devotion –
Temples at Nathadwara, Pandharpur and Puri | Dr.Harsha Dehejia |

Lec.No./

Date MARCH 2018

Resource

- The Interplay of Colonialism and Nationalism**
28. 03 1) Interaction of Cultures – European Focus on India
Arrival of British Professionals and Portraiture in a New Medium
2) Widening Horizons – Changing Attitudes to Landscape and
Architecture and the Categories of the Sublime, Picturesque
and the Exotic.
3) Natural History, Human Society -
Response of Company Artists to European
Pictorial Requirements Ms. Dilnavaz Mehta
29. 10 1) Orientalism Mr. Rohit Goel
30. 17 1) Introduction to Print Making:
Early Archaeology in India – Ferguson & Curzon Dr. Pheroza Godrej
- An Unfathomable Abundance – Folk, Tribal and Urban Popular Visual Expressions –
Made by the People For the People**
31. 23 1) Kalighat Painting: Images from a Changing World
(Fri. from 6:00-8:00pm) Dr. Jyotindra Jain
32. 24 1) Murals and Collages of Shekhawati, Rajasthan
2) Transporting Sacred Geographies:
Art, Ritual and Politics of Pilgrimage in India Dr. Jyotindra Jain
33. 31 1) Early 20th century thinkers of Indian Aesthetics
Tagore and Aurobindo Dr. Biraj Mehta
- APRIL**
34. 07 1) 19th century Indian Architecture Mr. Himanshu Burte
35. 14 1) 20th century Indian Architecture Mr. Himanshu Burte
36. 21 1) Modern and Contemporary Indian Art Dr. Arshiya Lokhandwala