

**DRAFT LECTURE SCHEDULE**  
**INDIAN AESTHETICS – POST GRADUATE DIPLOMA 2018-19**

Lec.No/

**Date JULY 2018**

**Resource**

1. 28 1) Orientation  
2) Classical Indian Aesthetics – Its Principles Part I  
3) Classical Indian Aesthetics – Its Principles Part II
- Dr. Rashmi Poddar

**AUGUST**

2. 04 1) History of Indian Aesthetics and its Theories  
2) Abhinavagupta – His Yoga & Aesthetic Concerns
- Dr. Veena Londhe
3. 11 1) Form - Rhythm, Harmony, Iconometry, Materiality  
Line, Colour, Proportion
- Dr. Rashmi Poddar
4. 18 1) Content & Meaning – Subject Matter  
Iconography, Iconology  
Dhvani, Symbolism
- Dr. Rashmi Poddar
5. 25 1) Political-Cultural Background of India  
Harappan Civilisation
- Ms. Shereen Ratnagar

**SEPTEMBER**

6. 01 1) Rasa – Theory Content of Art  
Aesthetic Experience
- Dr. Rashmi Poddar

**Karuna Rasa and Shanta Rasa – Compassion and  
Equanimity as Paradigms in Buddhism**

7. 08 1) Buddha – Life, Events, the 3 Bodies:  
Dharmakaya, Sambhogakaya, Nirmanakaya  
Dhamma – Early Buddhist Philosophy:  
The Noble Truths, Doctrine of Dependent Origination  
Sangha – Tripitakas and the Development of  
Viharas to Mahaviharas  
2) Jatakas and Avadanas as Narratives:  
Their Objectives and Types as seen in Bharhut,  
Sanchi and Ajanta
- Dr. Supriya Rai

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**Date SEPTEMBER 2018**

**Resource**

8. 15 1) Aniconic and Iconic:  
The Development of the Buddha Image and  
The Notions of Kingship and Sovereignty  
2) The World of Compassion:  
Mahayana, Bodhisattvas and Prajnaparamita Dr. Leela Wood
9. 22 Vajrayana – The Tantric Arm of Buddhism:  
1) Understanding Buddhist Tantra and its  
Practice in the Indo-Tibetan Sphere  
2) Vajrayana: Text, Ritual and Architecture in the  
Political Sphere Ms. Swati Chemburkar

**The Primacy of Vira Rasa or Heroic Forbearance in Jaina Thought**

10. 29 **12:00 noon to 5:00 pm**  
1) Jainism: Philosophy and Art  
2) Cave Architecture of the Victorious Ones  
3) The Beginning:  
Rishabhath As The Initiator of Change  
4) Vir – The Hero as the Model of Ascetic:  
Krishna – Balarama as Prototype Dr. Viraj Shah

**OCTOBER**

11. 06 **12:00 noon to 5:00 pm**  
1) Nagas and Yakshas:  
Incorporating Human/Non-Human Heroes  
From Folk Fabric  
2) The Great Hero:  
Vardhamana The Mahavira  
3) Conquerors of Senses:  
Heroes of the Non-Material World Dr. Viraj Shah

**Temple – Hallowed Space And Time**

12. 13 1) The Development of the Hindu Temple Dr. Pushkar Sohoni
13. 20 1) Temple Architecture Dr. Pushkar Sohoni
14. 27 1) The Basics of Academic Writing Ms. Jaya Kanoria

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**Date NOVEMBER 2018**

**Resource**

15. 03 1) RudraShiva – The Erotic Ascetic  
Origin, Legends, Icons, Sacred Spaces and Places Dr. Kirit Mankodi

**DIWALI**

16. 17 1) Vishnu – The Encompassing Sustainer  
Origin, Legends, Icons, Sacred Spaces and Places Dr. Kirit Mankodi

17. 24 1) Devi – Cosmic Charm of Vatsalya and Raudra  
Origin, Legends, Icons, Sacred Spaces and Places Dr. Rashmi Poddar

**DECEMBER**

**Aesthetics of Tantra – Expanding Consciousness**

18. 01 Shakti  
2) Agamas & Tantras – The New Mystic Revelations And  
The Mechanisms of a Novel Order  
3) Nada and Bindu – Primal Seeds of Sound, Space & Energy:  
Emanation of Mantras and Yantras  
4) Kundalini Yoga: The Released And Soaring Dormant Energy:  
Chakras as Points of Contact Dr. Rashmi Poddar

**Islamic Aesthetics: In Praise of Aj'aib, The Wondrous**

19. 08 1) The Endless Inventiveness of Islamic Art:  
Paradisiacal Imagery and Ornamentation as Forms of Expression  
Celebrating the Splendour and Beauty of Allah's Creation  
2) Sufism- Mystical Path in Islam and its Expression in Art Ms. Smita Dalvi

20. 15 1) Architecture and Design as Manifestations of Faith and  
Environmental Quest for Beauty:  
a) Indo-Islamic Architecture – Sophisticated Urbanism  
b) Syncretic Themes in Indo-Islamic Architecture- A Case of  
Unique Absorption and Integration of Disparate Cultural  
Forms and Tradition Ms. Smita Dalvi

**CHRISTMAS HOLIDAYS**

Lec.No/

**Date JANUARY 2019**

**Resource**

**The Poetics of Painting**

21. 19 1) Ajanta Murals and Chitrasutra  
of the Vishnu Dharmottara Purana

Dr. Leela Wood

**FEBRUARY**

22. 02 1) Collection of Leaves – The Dignity of Measured Rhythmic  
Tread in Early Jain and Buddhist Manuscripts  
2) The Courtly Bibliographic Tradition in the Sultanate Period:  
a) Timurid and Persian Links.  
The Indigenous Chaurapanchashika

Dr. Leela Wood

23. 09 1) The Imperial Library of the Great Mughal:  
The Myriad Worlds of Biographic Pageantry, Realistic  
Portraiture and the Concern for Naturalism  
2) The Eloquence of Illustrated Narratives in the Mughal Ateliers:  
Benchmarks of Refinement and Sophistication  
3) Sub-Imperial or Provincial Mughal: The Search, The Context

Ms. Roda Ahluwalia

24. 16 1) The Sultans of the Deccan and their Artists:  
Scanning the Heights of Fantasy with a Direct Gaze and  
Rare Sensitivity  
2) Lyrical Visions from the Hills –  
Pahari Painting and its Masters

Ms. Roda Ahluwalia

**Krishna Shringara**

**The Many Manifestations and Meanings of Krishna's Love**

25. 23 1) Origins of the Amorous – From Gathasaptashati to  
Tamil Bhakti Poetry to Gita Govinda  
2) In Braj Country with Vallabhacharya, Narsimha Mehta  
and Chaitanya

Dr. Harsha Dehejia

Lec.No/

**Date MARCH 2019**

**Resource**

26. 02 1) Texts and Genre Paintings in Bhashas and Popular Art –  
Rasikapriya, Barahamasa and Ragamala  
2) Centres of Devotion –  
Temples at Nathadwara, Pandharpur and Puri

Dr. Harsha Dehejia

**The Interplay of Colonialism and Nationalism**

27. 09 1) Orientalism

Dr. Rohit Goel

28. 16 1) Colonial Markets

Dr. Pushkar Sohoni

29. 23 1) Introduction to Print Making:  
Early Archaeology in India – Ferguson & Curzon

Dr. Pheroza Godrej

30. 30 1) Subaltern sculpture and culture

Dr. Kurush Dalal

**APRIL**

31. 13 1) Early 20<sup>th</sup> century thinkers of Indian Aesthetics –  
Tagore and Aurobindo  
2) The Bengal Renaissance and Nandalal Bose

Dr. Biraj Mehta

Mr. Robin Dean

32. 20 1) 19<sup>th</sup> century Indian Architecture

Dr. Himanshu Burte

33. 27 1) 20<sup>th</sup> century Indian Architecture

Dr. Himanshu Burte